**Teaching Plan (Even SEMESTER)**

**( History Gen; CBCS)**

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| Semester II (AY 2023-2024) | Period: Feb,2023 to July,2023 |
| Paper: Core-3 (DSC-1B) or Core-4 (DSC-2B (Medieval India) (Theory) | Full Marks: 75 Credit: 06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Medieval India  | 25 | Alauddin Seikh |  |

**Teaching Plan (Even SEMESTER)**

**( History Gen; CBCS)**

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| Semester IV (AY 2023-2024) | Period: Feb,2023 to July,2023 |
| Paper: Core-7 (DSC-1D)or Core-8 (DSC-2D) ( Modern nationalism in India) (Theory) | Full Marks: 75 Credit: 06 |
| Sl. No. | **Paper/Topic**  | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Modern nationalism in India  | 25 | Alauddin Seikh |  |
| SEC-2 (FM- 40, Credit-02)  | SEC- 2 : Literature and History: Bengal  | 16 | Alauddin Seikh  |  |

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**( History Gen; CBCS)**

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| Semester VI (AY 2023-2024) | Period: Feb,2023 to July,2023 |
| Paper: DSE-1B / 2B ( Modern Europe) (Theory) | Full Marks: 75 Credit: 06 |
| Sl. No. | **Paper/Topic** | CLASSES ALLOTED | Class taken by | Remark |
| 1 | Modern Europe  | 25 | Inder Mukherjee |  |
| GE- 2 (FM- 75, Credit-06) | GE- 2 : Some Perspectives on Women’s Rights in India | 16 | Alauddin Seikh |  |
| SEC- 4 (FM- 40, Credit-02) | SEC- 4: Art Appreciation An introduction to Indian art | 16 | Inder Mukherjee |  |